

# Party Freaks & Alcohol



Count: 64      Wall: 2      Level: Intermediate

Choreographer: Kim Ray (July 2015)

Music: Let Me Be Your Lover by Enrique Iglesias Feat. Pitbull (112bpm) (Sex and Love (Deluxe Edition))

## #40 count intro:

### S1:CROSSING SAMBA X 2, MAMBO FORWARD, MAMBO BACK

- 1&2              Cross right over left, rock left to left side, recover on right  
3&4              Cross left over right, rock right to right side, recover on left

#### (1-4 travelling forward)

- 5&6              Rock forward on right, recover back on left, step back on right  
7&8              Rock back on left, recover forward on right, step forward on left (12o/c)

### S2:PIVOT ½ TURN LEFT, TRIPLE ½ TURN LEFT, BALL ¼ TURN LEFT & POINT, TWIST, TRIPLE ¾ TURN LEFT

- 1-2              Step forward on right, ½ pivot turn left (6o/c)  
3&4              Shuffle ½ turn left stepping right, left, right (12o/c)  
    ¼ turn left stepping on left, point right toe to right side (9o/c), twist ¼ right keeping feet  
    where they are and taking weight on right (12o/c)  
5&6  
7&8              Triple step ¾ turn left stepping left, right, left (3o/c)

### S3:CROSS, SIDE, BEHIND & HEEL, CROSS, SIDE & LEFT SAILOR STEP

- 1-2              Cross right over left, step left to left side  
3&4              Cross right behind left, step left to left side, touch right heel forward  
5&6              Step right in place, cross left over right, step right to right side  
7&8              Cross left behind right, step right to right side, step left to left side (3o/c)

### S4:RIGHT SAILOR STEP, TOE BACK, ½ TURN LEFT, SHUFFLE ½ TURN LEFT, BACKWARD TOE TOUCHES

- 1&2              Cross right behind left, step left to left side, step right to right side  
3-4              Touch left toe back, ½ turn left taking weight on left (9/c)  
5&6              Shuffle ½ turn left stepping, right, left, right (3o/c)  
&7              Step back on left, touch right toe forward  
&8              Step back on right, touch left toe forward

### S5:BALL STEP BACK, WALKS FORWARD X2, SIDE ROCK & CROSS, ¼ TURN LEFT SHUFFLE FORWARD, ½ PIVOT TURN LEFT

- &1-2              Step back on left, walk forward on right, walk forward on left  
3&4              Side rock right, recover on left, cross right over left  
5&6              ¼ turn left shuffling forward stepping left, right, left (12o/c)  
7-8              Step forward on right, ½ pivot turn left (6o/c)

### S6:SIDE SWITCHES WITH ½ MONTEREY TURN RIGHT, SIDE SWITCHES & WALK FORWARD

## **& TOGETHER**

- 1&2 Touch right toe to right side, step right in place, point left toe to left side  
Step left in place, touch right toe to right side, ½ turn right stepping right in place  
&3-4 (12o/c)  
5&6 Point left toe to left side, step left in place, point right toe to right side  
Step right in place, large step forward on left, step forward on right (see restart note below)  
&7-8

## **S7:LEFT ROCK FORWARD/RECOVER & BALL WALK BACK, COASTER STEP, PIVOT ½ TURN RIGHT**

- 1-2 Rock forward on left, recover back on right  
&3-4 Step back on left, step back on right, step back on left  
5&6 Step back on right, step left next to right, step forward on right  
7-8 Step forward on left, ½ pivot turn right (6o/c)

## **S8:SYNCOPATED ROCK CROSS ROCK STEPS, TRIPLE ¾ TURN RIGHT, TRIPLE ¾ TURN LEFT**

- 1-2 Cross rock left over right, recover back on right  
& Step left in place  
3-4 Cross rock right over left, recover back on left  
5&6 On the spot triple ¾ turn right stepping right, left, right (3o/c)  
7&8 On the spot triple ¾ turn left stepping left, right, left (6o/c)

**RESTART: Walls 2 (facing back) and 4 (facing front) dance to S6 count 7 then point right toe to right side for count 8 and start again.**

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